



THE BOOK OF THE EDITION

Your piece,  
*and what we owe it.*

Edition of thirty-five · numbered · signed

## We count the *years, not the units.*

Everything this house makes is an edition of thirty-five. Not a marketing line — a rule. When the thirty-fifth leaves the bench, the drawing is closed and that piece is never made again.

Your number is written into the piece and onto the certificate that came with it. It belongs to yours alone. No other piece carries it, and none ever will.

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In return the house undertakes to keep your piece in service for as long as you own it. Bring it back and it is repaired at the same bench, by the same hands, with the same brass and the same thread. We would rather mend a piece for thirty years than sell you a second one.

## Built like a trunk, *sized like a jewel.*

A rigid wooden carcass, hand-wrapped in vegan leather printed with the radial in complete spectrum, ring by ring, so no two panels ever sit quite the same. It opens from the middle under a single PS clasp in solid polished brass — one button, the monogram itself.

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### DIMENSIONS

20 × 12.7 × 6.2 cm

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### CARCASS

Rigid wood

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### COVERING

Printed vegan leather

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### HARDWARE

Solid polished brass

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### CARRY

Wide PS strap · slim crossbody · bare

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### MATERIALS

Entirely vegan · fully recyclable

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The frames: Japanese acetate, cut thick, then milled and finished by hand in Bangkok. Gold hinges, the PS signature in gold, your number laser-written inside the temple.

# Leather

## *remembers rain.*

Keep it dry. If it is caught out, let it dry away from heat — never on a radiator, never in sun.

Let the brass breathe. Wipe the clasp with the cloth from your box. Never chemicals, never polish — brass is meant to warm with handling.

Store it standing, in its pouch, out of direct light. The radial is printed; strong sun will read it as an invitation.

If anything loosens — a stud, a latch, a stitch, a hinge — write to the house before you tighten it yourself. Repairs are free for the life of the piece and they are done at the bench it came from.

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*Nothing here voids anything. Wear it.*

## Put your name *against the number.*

Registering ties your number to you. It is what makes the lifetime repair yours rather than the piece's, and it is how the house reaches you if an edition is ever recalled, reissued in error, or offered first to the people who already own one.

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[paulsagoo.com/verify](https://paulsagoo.com/verify) — you will need the reference printed on your certificate and the code under its panel. It takes a minute and it is the only record we keep.

